## BOOKSHELF



Napoleonic Wargaming For Fun By Paddy Griffith

Published by Ward Lock Ltd.

Hot off the press is a new book for the Napoleonic wargamer and those who wish to venture into this particular period. Paddy Griffith, who authored the book, may well be known to readers as the originator of the wargame 'Operation Sealion,' featured during 1974 in the Daily Telegraph. An experienced wargamer and writer of wargame rules, Mr Griffith is a frequent contributor to magazines and has carried out research into his particular area of interest: the Napoleonic Wars. As you would expect the book has been written in such a way as to combine maximum clarity for the beginner with the care, accuracy and attention-todetail which the more experienced wargamer demands.

Within the 128 pages of this well-produced publication, no less than seven types of wargame are explained: the traditional skirmish and divisional games, the brigade game, which all involve the use of model soldiers in battles of varying scales; the generalship game, which is concerned with how a general on campaign divides his time; and finally, a map kriegspiel and a tactical exercise without troops.

For each game, there is a complete set of rules,

designed by the author to combine simplicity with fun and speed. For the purist wargamer, the approach may be a little too simplistic and the accent on 'playability' may be a little too strong, but as a basic introduction the book cannot be faulted and will serve to encourage many to venture into this period and enjoy its opportunities, hopefully to further their interest in subsequently moredetailed research.

The Napoleonic Wars have been covered by numerous publications in the past, each of which highlighted a particular facet of the gem. It is an extraordinarily complex area and Paddy Griffith must be warmly congratulated for extracting those items of maximum relevance and reassembling them in such a clear, concise and readable manner.

The book is illustrated by good quality line-drawings and a selection of black and white photographs of varying quality and relevance. Generally, however, the presentation of information matches the clarity of the text and compliments the general feeling of a clear and analytical approach. At £5.95, this book can be highly recommended for those demanding a sensible and controlled introduction to a period that can offer wargamer and modeller alike almost infinite pleasure.

The Age of Chivalry, Part 1. By Liliane and Fred Funcken

Published by Ward Lock Ltd.

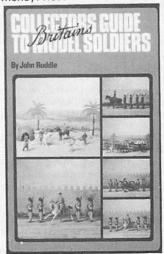
Also from Ward Lock, and due to be released at the same time (28th April, 1980), a further volume in the Arms and Uniforms Series by Liliane and Fred Funcken. Designed as the first of three volumes in The Age of Chivalry series, this book concentrates on the eighth to fifteenth century incorporating details of helmets and mail; tournaments and heraldic bearings, as well as information of typical weapons.

The book relies heavily on full colour artwork by the authors — in fact, around 50 of



the 100 or so pages are colour illustrations. These illustrations portray a wealth of detail for the modelling enthusiast. In fact, to have so much information in one volume costing comparatively little (£6.95) is something of a rarity, but a welcome change nevertheless.

Indeed, in view of the above, any criticism would have to resort to pettiness. Those with a high degree of knowledge will find nothing new for them in this book and indeed, this publication does not aim to give other than a resume of information previously published, but for the general reader/modeller, here is a work of care, patience and solid research which provides excellent value for money. Recommended.



Collectors Guide to Britains Model Soldiers By John Ruddle

The sets of figures manufactured by W. Britain

Published by MAP

Ltd., since 1894 have attracted the interest of a large number of model soldier enthusiasts. For 70 years William Britains produced a wide range of lead figures which are now valued highly for their quality and historic interest. Between 1900 and the outbreak of the First World War, models were issued reflecting the record of military history during that period and at the end of the war models were produced for a public more interested in peacetime activities than military uniforms. Britains were the first in the field with hollow figures using what came to be known as the 'slush casting' method, imitated by many firms who failed to achieve an equally high standard of craftsmanship.

Written by the Secretary of The British Model Soldier Society, this comprehensive book details all known sets of figures and offers over 60 pages of black and white illustrations and 8 pages of colour plates. The beginner will soon be inspired to start a collection of Britains fascinating and varied sets, guided by the classifications set down by the author. Those who are already lucky enough to own a number of models will find a fund of information which will help identify and date their own model soldiers.

Priced at £6.95, this is one book that is a 'must' for every Britain's collector.

Two new books from Osprey Publishing, 12-14 Long Acre, London, WC2E 9LP.

The Churchill Tank by Bryan Perret Price: £2.50

Published by Osprey (vanguard)

For any AFV fan, modeller or plain enthusiast, this little book contains a reasonable history of the one Britain's most famous tanks, the Churchill. The text is well written and for the space available to Bryan Perret, he does the subject fair justice. All the variants of the Churchill are mentioned, as are all the most important campaigns with mention mi